

# Matthew Napoli

AEA SAG-AFTRA

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Height: 5'6" Weight: 135  
Eyes: Blue Hair: Blond

## OFF BROADWAY & NEW YORK THEATRE

<i>Holy Ghosts</i> (Dir. Judson Jones)	Carl Specter	Theatre East
<i>The Golfer</i> (Dir. Ian Hill)	The Reeve, Oracle	The Brick Theater
<i>The Strategist</i> (Dir. Ian Hill)	Torquil Gasbag	The Brick Theater
<i>What Makes Sammy Run</i>	Sheik Orsini	The West End Theatre
<i>This Property Is Condemned</i>	Tom	Metropolitan Playhouse
<i>Dutch Courage</i>	Jopie	Wings Theatre
<i>Merrick's Gallery</i>	Transformed Merrick	NYC Fringe Festival
<i>Andrea Cheneir</i>	Robespierre	Metropolitan Opera
<i>Falstaff</i>	Isaac	Metropolitan Opera
<i>War &amp; Peace</i>	The Drummer Boy	Metropolitan Opera

## FILM & TELEVISION

<i>Across The Universe</i>	Bowling Alley Dancer	Revolution Studios
<i>Doritos</i> (spec)	Nerd	DuGa Productions
<i>CHAT</i>	Dad	Moonmole Productions
<i>Good Boys</i>	Daniel	NYU
<i>Haunted by Guilt</i>	Tom	NYFA
<i>In Spa World</i>	Spa Patron	InSpa Productions

## MUSICAL THEATRE

<i>Hello Dolly</i>	Barnaby	Circa 21' Dinner Theatre
<i>West Side Story</i>	Baby John	Virginia Opera
<i>Gypsy</i>	Farm Boy/Angie	Gateway Playhouse
<i>Meet Me In St. Louis</i>	Featured Ensemble	Westchester Broadway Theater
<i>La Cage aux Folles</i>	Derma	Surflight Theatre

## EDUCATION

HB Studio – Austin Pendleton, Reed Birney Advanced Scene Study

The American Academy of Dramatic Arts (AADA) New York, NY. Thelma Houston, Janis Powell

**SKILLS:** Full dance background, theater, ballet, tap and modern. Bungee Skills, Great Yodeler.

Voice: Baritone Low G-High A flat